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Annual report complied by Ian Kimpling, Intern Spring 2019 · Cover artwork by y Nancy Rourke, with MSD & ISD students

Table of Contents

Letter From DEAF, Inc. - 2

Story - 3

Human Services - 5

Communication Access - 7

Outreach - 9

Board of Directors & Staff - 11

Our Friends Through the Years - 12

Donors & How You Can Help - 13

Our Finances - 14







We celebrated out Anniversary in sty On behalf of Deaf Empowerment Awareness Foundation (DEAF), Inc. Board and Staff, we are pleased to share with you this annual report of our mission centered work for the year 2018. In addition, the annual report also represents our efforts to celebrate the fact that this organization has been in existence for the past 10 years, a celebration that culminated in an outstanding gala that our community is still talking about today!

As DEAF, Inc. looks to the future, we are entering a new period in our organization's history where it is necessary for us to commence the strategic planning process to strengthen our position for the next decade – and beyond. We will be looking for your involvement and "voice" as we prepare and imagine how best to empower, raise awareness, and continue to bridge a sustainable foundation of communication - and equal access - for the communities that we serve within the Metro St. Louis area. Stay tuned for upcoming engagement opportunities by checking our website, social media, and talking with the staff or board members.

As always, we thank you for your support of this organization and ask that you visit with us the next time you are in the Webster Groves area. We are happy to tell you about our police trainings, support groups, education and advocacy, quality team of interpreters and support services providers, youth programs, and a host of other activities that we take with and on behalf of the deaf, hard of hearing, and hearing communities to advance DEAF, Inc.'s mission. We fully expect to continue our track record of "redefining communication access" in the days ahead!

The mission of DEAF, Inc. is to empower, raise awareness, and bridge a sustainable foundation of communication and equal access to both the deaf/hardof-hearing and hearing communities.

Our primary vision is to provide services for deaf/hard-of-hearing, hearing individuals, and the community as a whole to ensure effective communication and awareness. This is accomplished through a unity of community outreach, training, education, advocacy, media, visual arts, and interpreting. The vision reflects a strong sense of community where the deaf/hard-of-hearing and hearing communities are empowered and aware of the importance of equal access for all

Letter From DEAF, Inc.

Sincerely,



Mission

Vision

The Story Behind the Formation of



In 2007, four people, all leaders and advocates of the St. Louis Deaf Community, shared a common dream. Shirley and Steve Corbett, Jeffrey Willoughby, and Eric Gjerdingen were disillusioned with the continued lack of communication access for the deaf, particularly in the field of medicine.

One night in 2007, Shirley faced a situation where communication access was denied to her sick father and family. After this experience, She and Steve met with their friends to discuss how to address these barriers with the local hospitals.

The advocates decided to create a deaf-centric community-based organization that focuses on the unmet interpreting needs of the deaf. With support from the local deaf community, they formed the Deaf Empowerement Awareness Foundation, otherwise known as DEAF, Inc., on April 28, 2008. The company eventually opened its door to the public as a 501(c)(3) on August 8, 2008.

By meeting with local hospitals and educating their personnel about the deaf/hard-of-hearing community's needs and rights to effective communication access, DEAF, Inc. began to break down any misconceptions and barriers.

The founders felt by helping to empower deaf clients, building awareness in the deaf and hearing communities, and building a sustainable foundation of communication and understanding, more businesses would be willing to hire interpreters and address those needs.

The movement towards complete communcation access for the deaf/hard-of-hearing was underway. DEAF, Inc. became a very active and involved interpreting service and remains the only deaf owned and operated 501 c 3 interpreting firm in the St. Louis Metro area to this day.

We wish to thank all involved in creating DEAF, Inc. We extend thanks and gratitude to everyone who has contributed over the years. Our donors, clients, staff, vendors and board members throughout the years have worked tirelessly to advance our mission and grow our organization.

Thank you all as we celebrate Ten Years of *Redefining Communications Access!*









2008

January - Eric Gjerdingen, Jeffery Willoughby, Shirley and Steve Corbett found DEAF, Inc. and became its first board members.

April - Incorporated on the 28th and began with three employees. First Executive Director Torri Ryder was hired.

June - Began providing interpreting services.

July - Eric Gjerdingen became second Executive Director.

August - Opened its doors to the public.



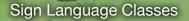
2009

January - Established support program, hiring two employees to provide advocacy, empowerment and direct service.

July - Moved to Webster Groves, MO.

September - Launches new brand along with logo and website.

October - Pink Wings of Hope (PWOH) provide support for Deaf/HH women fighting breast cancer.



DEAF, Inc.'s first Community Forum in 2008

Human Services

2018

109 Advocacy Cases

106 Consumers Served

77 New Cases

49 Communication Access Cases

10 Assistance & Referral Cases

6 Legal Cases

Tia Jenice Morris Director of Community Programs



10 Deaf/HH youth experienced personal growth during Summer Sign Day Camp DEAF, Inc.'s DeafBlind SSP program served 3 regions and 85 counties in the State of Missouri

Inc.'s DeafBlind SSP program 3 regions and 85 counties in the State of Missouri.

44 New Pink Wings of Hope Clients in 2018

63 first responders trained in 2018

DEAF, Inc. provided support to Deaf Teen Club which provides social and leadership development

opportunities for over 45 deaf teens.

Devon Whitmore Community Advocate

2010

January - DEAF, Inc. began offering sign language classes. The sessions were available for people of all ages.

February - Hosted first community-based festival: DEAF, Inc. Winterfest.

May - Hosted Deafilicious fashion show.

October - First sponsorship for MCDHH's Interpreter Conference.



2011

April - Helped form Hands & Voices for parents of deaf/hard-of-hearing children. Produced four Emergency Disaster Preparedness ASL videos with All Ready?.

May - Completed ASL video for St. Louis Disaster Human Service Committee at STARRS.

December - Hosted Deaf Awareness Day at St. Louis Blues hockey game.

5

In 2018, 28 DeafBlind individuals were served over 952 hours.

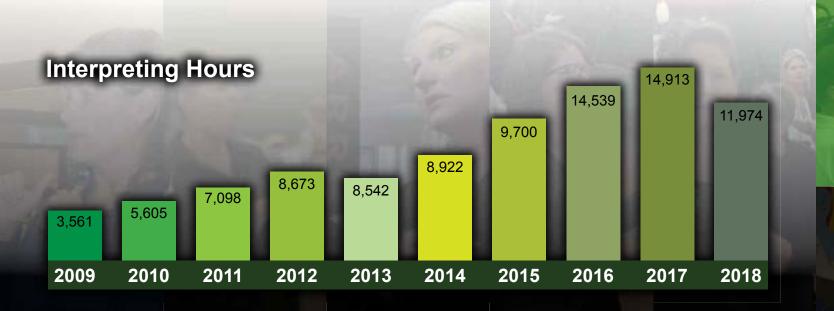
Annette Nitko Support Group Coordinator

Services

Breakfast with Signing Santa brought joy to 94 Deaf/HH children in 2018.

Deaf Awareness Dayy at the St. Louis Blues Game.

Communication Access





DEAF, Inc. hosted 5 interpreting enhancement workshops in 2018.



2012

April - Provided interpreting services for Moolah Shrine Clowns' annual circus.

April - Sponsored The Vagina Monologues in ASL and Spoken English to support victims of domestic violence.

June - Hired first college intern from National Technical Institute for the Deaf.

June - Released sensitivity training video for St. Louis Police Academy, gaining 375,000 views and distributing 100 DVDs.



2013

February - Created literacy program to help the Deaf/HH understand English and American sign language.

March - Rustic Lantern Films, a division of DEAF, Inc., released its first movie, Lake Windfall, showing it in 110 theatres.

July - Provided communication access at 4th of July festivals for Fair St. Louis.

August - Hosted a charity golf tournament along with commerating DEAF, Inc.'s 5th anniversary celebration.

The number of sign language classes participants has increased by 58% since 2016.

DEAF, Inc. continues to be the priemer interpreter provider at St. Louis Fair for the 4th year in a row.

> the Hearing Loss Association of four culture for making this step possible for us. And I want to explored you now. (Applause.)

In press on to you about the system from orders to more and they'll stars in a injonment, the is a lampocary installation. As I hope as evident from th duct tape that runs around the room, if it actually almost should of great that its duct taped down right new, because if in loging people will ask question way what is that there on the hoor and will be and a press that guestion. But, it any runs, we are

DEAF, Inc. provided over 214 hours of CART Services in 2018.



Outreach

deaf that

Deaf|That videos has received over 11 million views since 2016.

DEAF, Inc. participated in local community functions.



DEAF, Inc. receives numerous of out-of-state and international visitors. Over 160 people attended & celebrated at DEAF, Inc. 10th Anniversary Gala.

Support

Services

Tony Nitko Marketing Director

DEAF, Inc. produced two featured films -Lake Windfall & The Deaf Club

- to raise funds.

DEAF, Inc. has hosted festivals every year since 2009. Most recently in 2018, Deaf Visual Arts Festival brought in 896 attendees.

DEAF, Inc. has participated in NDEC and NAD conferences as Media Sponsors.

DEAF, Inc. has effectively used social media as a platform to promote itself and educate the community.

DEAF, Inc. continues to be the leading deafrun non-profit organization on Facebook with over 87,000 Page Likes.

In 2018, DEAF, Inc. posts have reached over 135 countries.

DEAF, Inc. received Best Website Award in 2017.



DEAF, Inc. has participated in every MCDHH & MOAD conference since

2014

February - Provided sensitivity training for police officers at Chesterfield Police Department.

April - Dr. Thomas Horejes named 3rd Executive Director.

August - Established a monthly get-together with members of the deaf community to discuss the issues they encountered.

October - Pink Wings of Hope hosted its 5th Anniversary Gala.



2015

March - Rustic Lantern released its second film. The Deaf Club, which was shown at over 90 locations across the United States.

April - Hosted Deaf Awareness Day at St. Louis Blues game for the second time.

December - Added real-time captioning (CART) to its list of communication solutions.

December - Hosted Breakfast with Signing Santa for deaf/hard of hearing children.

DEAF, Inc. held two Deaf Awareness Days at the Blues games.

DEAF, Inc.'s video training for police officers has received great demand nation-wide.

Jason Roberts Video Producer DEAF, Inc. has sponsored Deaf Film Camp in the past two years.

Breakfast With Signing Santa

Board of Directors & Staff

Staff Leadership

Ernest E. Garrett, III - Executive Director Tia Jenice Morris - Community Programs Director Tony Nitko - Marketing Director James Shearburn - Community Development Director Michele Steele - Finance Director

Dedicated Staff

Emily Adcock - Staff Interpreter Leslie Brown - Interpreter Coordinator Guinevere McCausland - Interpreter Coordinator Annette Nitko - Support Group Coordinator Jason Roberts - Video Producer Katie Roberts - Interpreter Rebecca Seidl - Interpreter Coordinator Devon Whitmore - Community Advocate







2016

January - One of Deaf|That's videos, Baby Signs, received over 3 million views on Facebook.

June - Launched second ASL translation service, Visdio, for the Route 66 Exhibit at Missouri History Museum with QR format.

July - Began annual Summer Sign Day Camp for Deaf/HH children.

August - Partnered with DeafLead to install a satellite office at DEAF, Inc. so deaf people could have access to domestic violence support.



Eric Driskil

Jessica Nieva: 2015

2017

April_- DEAF, Inc. held its first annual communitybased festival, the Deaf Visual Arts Festival.

October - Ernest E. Garrett, III is named the 4th Executive Director of DEAF, Inc.

November - Awarded funds to provide DeafBlind Support Services Providers for St. Louis. DEAF, Inc. expanded its services for 80% of Missouri.

Our Friends Through the Years



Donors & How Can You Help Us?

2018 Donors

\$1000+

Ante & Marla Colic Anonymous Debbie Crowell GSLAD MCDHH Missouri Arts Council NTID/RIT **Puilos Family Foundation** Regional Arts Comission Dr. & Mrs. James Seeser Sorenson VRS Starkloff Disability Institute Walmart

\$500+

Anonymous Convo Relay MoAD St. Louis Bell Club **Everett Shearburn** William B. Sheldon

\$100+

Anonymous Craig Aslin Judith Beckerle Tracy Biggs Tim Brandau Sarah Chinnock Joseph Dalton Natonya Demulling Vom Fass

Loretto Freeman David Hartwig Nancy Herzog Emily Hillquist Sandra Hornsby James E. Hunter Donald Jones Charlie LeCrone Joan Mestres Tia Morris Gerald & Elizabeth Nicolaus Anthony & Veronica Nitko DeJuan Ridlev Fred Saigh Leadership St. Thomas Episcopal Church for the Deaf Davin Searls James Shearburn Martha Shearburn Mary Shearburn

\$50+

Debra Alexander Anonymous Kathy Baum Sebastian Bellomo Jennifer Bevell Laura Boling Samuel Culbertson Nate Dissi Eric Driskill Susan Eshbaugh Richard & Toni Jodlowski Larry King

Jessica Whitehead

How Can You Help Us?

Donate Today!

Donate today by using our Donate Now feature on our website - donate.deafinc.org. One time and recurring gifts are much needed to support our mission.



Carol Morris

Erik Nordlof

Amv Reusch

Lisa Shelley

Patricia Spier

Jessica Wade

Linda Weiner

Jennifer Weiser

Margaret Welch

Under \$50

Anonymous

Ralph Cassell

Jeffrey Peters

Kylette Bashaw

Michaela Carter

Jonathan Perkins

Raoul Robichaux

Abraham Gomez

Doreen Hunter

Hallie Jones

Nicole Smith

Rachel Haves

Amy Conway

Lori Curtis

Nicole Vvff

James Eck

Lisa Huber

Ruth Adams

Eleanor Wharton

Mary Beth Wideman

Timothy Morris

Annette & Anthony Nitko

Richard W. Schoeffler

Alyssa Schreiner



Volunteer!

fundraisers, outreach events and classes are

Spread the Word!

Spread the Word! If you know someone who will benefit from our mission, tell them to contact us. If you know someone who would like to help us with our mission, encourage them too!







campaign.

nc.'s 2018 ommunity Collaboration Award went to Missouri story Museum.



James Shearburn

Community Development

Director

Statement of Activities

For the year ended on December 31, 2018

Public Support and Revenue

\$699,615
\$50,065
\$2,137
\$813,379
\$1,565,196

Expenses

Fundraising	\$141,924
Program Services	\$1,168,463
Administration	\$218,142
Total	\$1,528,529

Net Assets

Change in Net Assets	\$36,667
Net Assets, Beginning of Year	\$520,062
Net Assets, End of Year	\$556,729

Pink Wings of Hope Members

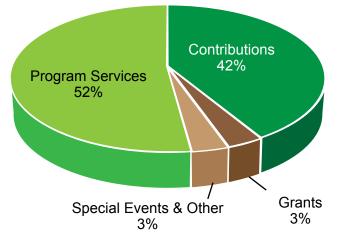
Statement of Financial Position For the year ended on December 31, 2018

Assets

Current Assets	\$641,711
Property and Equipment	\$17,112
Artwork and Memorabilia	\$21,700
Organizational Costs	\$1,636
Total	\$682,159

Liabilities and Net Assets

Current Liabilities	\$125,430
Unrestricted Net Assets	\$553,229
Temp. Restricted Net Assets	\$3,500
Total	\$682,159



Deaf Visual Arts Festival 2018 **Deaf Artists Conclave**

Michele Steele Finance Director